*[Theme music: "Some Spooky Sh*t Is Going On Here" by Theo Goodwin]*

INTRO

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[Tape recorder clicks on.]

MORGAN

W-what? Who-

[Frantic shuffling of papers]

MORGAN

(Increasingly frantic)

No. No, nonono. Did I--? No, I couldn't have. I- I wouldn't. I would remember that. I'd *remember* that, I--

[The sounds of drawers opening joins the shuffling papers]

MORGAN

I--I can't- Where is it, where is--I have to- Where-

[Deep sigh]

MORGAN

(Clearly trying to calm themself down but still frantic)

Okay. Think about this rationally. If someone messed up your office, someone probably saw them. Just ask someone. Ulysses was at the meeting too, so that leaves Cass and Mars. Okay.

[Door opens again]

MORGAN

Hey, Mars?

MARS

(Audibly rolling their eyes)

Wow, what's so important that *you've* had to start shouting about it?

MORGAN

(Talking over them)

Did you see anyone come into my office while I was gone?

[BEAT]

MARS

C'mon, boss, there's no need to be paranoid. I think Ulysses has that one covered.

MORGAN

No I- I wouldn't have done this.

MARS

Alright, well. I didn’t see anyone come in here. Maybe you’re just losing it.

MORGAN

No no I- My- my journal! You know the one, right?

MARS

The one you write in obsessively and always carry around? Yeah. I’m familiar.

MORGAN

Yes! Have you seen it? I really need it I- I should be able to figure out what happened if I can find it.

MARS

Oh I, uh, I don’t know. I think I might have seen it somewhere in the archive. I'll go look really quick.

MORGAN

Thank you, Mars. I— I really appreciate it.

[Footsteps walking away followed by the sound of paper shuffling, less frantic this time. The footsteps come back.]

MORGAN

You found it! Where was it?

MARS

(Guiltily)

Oh, uh, it was next to the research on all the spooky bugs.

MORGAN

It must've gotten mixed up with all of the books, I guess. I don't remember leaving it over there, *(quieter)* not that that means anything.

MARS

What?

MORGAN

Nothing. Just talking to myself. Oh, do you know what happened to statement *[sounds of pages flipping]* #0060812? I could've sworn it was on my desk earlier.

MARS

Ah, that. Yeah, I grabbed it earlier for follow up. I can go get it if you need it back?

MORGAN

[The sound of something being written down]

No that's fine, I just want to keep track of where everything is. Want to avoid this sort of panic in the future, you know?

MARS

Hah, yeah...

MORGAN

Thanks for helping me with that by the way. I appreciate it.

MARS

Yeah. Well, I have work to do, so. Gonna get to that. Isn't that what you're always asking me to do?

MORGAN

Your job? I-- *[Sighs.]* Thanks, anyways, Mars, I guess.

[The sounds of footsteps walking away. The tape recorder clicks off.]

[Theme plays]

OUTRO

The Underwood Collection is a podcast produced and distributed by the Pitch Library Creative Team. Find us on Twitter @PitchLibrary, on Tumblr at www.pitchlibrary.tumblr.com, or contact us by sending an email to usherfoundation@gmail.com. The Underwood Theme was written by Theodore Goodwin, and the Underwood logo was created by Mae B. Thank you for listening.